Interview conducted by Francisco Véjar

Miguel Serrano is a Chilean writer (1917) with more than a dozen published books whose career is still as attractive as it is provocative today. Books like Elella, The Hermetic Circle or The Eternal Return, published in the 70s, account not only for his particular esoteric vision of the world, but also of his intimate friendship with authors as close to him as Herman Hesse or Carl Gustav Jung were, with whom he maintained a close correspondence throughout his life.

Being ambassador of Chile in the India establishes a very close friendship with Indira Ghandi and Neru, which will result in his excellent work The Serpent of Paradise, published in 1963. It is also worth remembering, perhaps, the last meeting he had in Rapallo with the great American poet Ezra Pound, who when saying goodbye, after a long conversation, Miguel Serrano says to him: "We will meet again in seven hundred more years and we will lose again".

We have not been the first to observe that his country spares Miguel Serrano the honors that a writer edited by prestigious houses of England or United States and even translated into Farsi and Japanese. Not long ago, another of his works, The Hermetic Circle, has come to light in French (Georg Ed. Geneva, 1991) and it is in the pages of the Belgian magazine Vouloir where the essayist Bruno Dietsch dedicates the following comment to the work of the Chilean writer: "Nemo propheta a acceptus est in patria (City of Caesars, number 39, year 1991). To this we must add that his work has recently been reissued in France and in Russia.

FRANCISCO VÉJAR - What memories do you have of the generation of 38?

MIGUEL SERRANO - It was a secret generation and the group to which I belonged the most. We lived believing that the world was us and nothing else. There were other groups with whom we had no major contacts. We would meet in nightclubs, where we would talk. It was the time of cafes. Our meetings were at the restaurant called "Miss Universe" that was on the second block of San Diego. I always lived in these neighborhoods, on Lira street. And I remember that at night I walked to those places, at any time of the night you could walk, in a wonderful Santiago of low houses, where everything was heaven and where there were no assaults. At three in the morning, at any time. That time was wonderful, I walked first on Lira street, on those rails that still exist. So many things have disappeared,but there are the rails,

those rails through which we walked with Héctor Barreto who was the leader of this group and this generation. Sometimes we would stay talking until the bars closed and then each one left for his house. We had money left over, which then cost us nothing to earn, because it was the allowance our family gave us. So we stopped, on the rails of Lira Street and threw the money. It was a generous gesture to give it to the ghosts and we kept walking, on the rails, one by one and the other until he came to my house and he got lost at night. We had money left over, which then cost us nothing to earn, because it was the allowance our family gave us. So we stopped, on the rails of Lira Street and threw the money. It was a generous gesture to give it to the ghosts and we kept walking, on the rails, one by one and the other until he came to my house and he got lost at night. We had money left over, which then cost us nothing to earn, because it was the allowance our family gave us. So we stopped, on the rails of Lira Street and threw the money. It was a generous gesture to give it to the ghosts and we kept walking, on the rails, one by one and the other until he came to my house and he got lost at night.

Walking through those streets, I would arrive at the "Miss Universe" restaurant". ¿Who was there? Julio Molina Miller (author of The Soldier's Spring, Poetry, 1944), Robinson Gaete, a character that no one knows existed, Guillermo Atías who later became one of the leaders of the communist party and who died while in exile in Paris. Also Santiago del Campo, the Smoked Tiger, formidable people, because we lived the night talking about books; from European authors, for example from Panait Istrati, Knut Hamsum, authors of the time and philosophers related to Greek culture, because Barreto lived in Greece, in ancient Greece. Santiago del Campo also knew her. That was our group that makes contact with another group, curiously thanks to me, because one day I attended a family marriage, that is, a cousin,and there I had the opportunity to meet Vicente Huidobro who was my mother's cousin, when he found out that I was writing, he invited me to his house and there I met Braulio Arenas, Enrique Gómez-Correa, Eduardo Anguita, etc. I met thanks to Braulio Arenas the remarkable poet Jaime Rayo, who wrote an extraordinary book, Shadow and Subject (Poetry, 1939) and who committed suicide. Well, that's how we connected each other, until the moment came when Barreto was killed. until the moment came when Barreto was killed. until the moment came when Barreto was killed.

It was the time of Spanish Civil War (1936). We dispensed with politics and considered that worrying about politics was a betrayal of poetry or literature. Barreto was killed by the Nazists in a street brawl, because Barreto had previously been made socialist and I remember that Atías, who was more political than everyone, after years, said to him, "How is it possible that you, Jason, have entered the contingent fight?" and he said to him: "I have made myself socialist because I feel sorry for the children with bare feet in the rain". But, in reality it had nothing to do with politics, because I remember that day that they killed him, He came to see me at the house in Lira to invite me to a coffee to talk and he told me that he was very disappointed in politics and about all the socialists. He was writing social

stories and wrote some great ones like John's Night and he said, "I wanted my book to be illustrated by a friend of mine, a painter. At the party they said no, because they had painters and illustrators". Then I said to them: "The one that I want to bring you is an extraordinary guy, because he is able to make a perfect circle with his eyes closed and this only Leonardo could do". For these reasons,they stared at me and the socialiststhey said, this guy is crazy. And that night he went to the "Café Volga" that was on Avenida Matta.

It was the time of the street brawls. The socialists back then they were mobilized militarily. And in this brawl Barreto died. Then the socialists they went out into the street. Vicente Huidobro appeared immediately and told us: "Come and fight against him fascism". And that way I entered politics. The truth is that I have never belonged to a political party. I did collaborate in those years with Blanca Luz Brum who was a poet (uruguaya) who was in Chile, was from the left and took out a magazine called About the March. The Popular Front was also being created in the world, that is, something like what the "Concertation" is today, an alliance of parties of all kinds: bourgeois, Marxists and even liberals to fight Nazism. War of Spain, especially. I remember that I wrote in the newspaper El Frente Popular that a Peruvian foreigner named Montero came -well, all these people came with false names and little by little I began to realize that; for example, Montero was called Ravinés who ended up being a member of the CIA, since he collaborated with the military government and with the coup. Well there they appeared as Marxists. When I left I did it disappointing and I remember that Vicente Huidobro said to me one day: "Miguel, I invite you to go with me to the war in Spain to fight" and then I said, "why am I going there, I am going to study this first, I am going to read Marx's books first; Capital of Marx and other books". And after being locked up for six months reading these works, I ended up completely anti-Marxist, and I said "this is absurd". So I had nothing to do there and I stayed out, as I moved away from all political action. I also met in those years the "La Marquesa" estate". It was by Pilo Yáñez (Juan Emar), a friend of Vicente Huidobro where many left-wing people gathered, for example they arrived during the war of Spain people like Osorio and Gallardo, and there they gave them lunches, meals.

People gathered, especially writers. There I met Alvaro Yáñez who was a very funny character. He got up at night to write. He was a night owl. At lunchtime he would sit at the head of the table, not speak a word, take a fly swatter, and if he saw a fly he would get up to kill her. Eduardo Anguita also arrived there. Leopoldo Castedo also got there sometime and tells it in his memoirs. Anguita had a great sense of humor; I remember sleeping in the same room with him, at night we talked for hours about David Herbert Lawrence: Lady Chatterley's lover. They were fashion books in those days. Vicente Huidobro and Eduardo Anguita sat at the table, for example, and the huaso, who was the foreman of the estate, arrived, they sat him at the table with his hat on, Vicente Huidobro said to Anguita: "¡What nice red carnations are in that vase!" and Anguita said to him: "But how Vicente, if they are blue roses", then the

huaso said to them: "Gentlemen, but how is that, if those are not roses, they are white petunias!". Then Anguita said to Huidobro: "What happens is that you are out of sight; you have to do an analysis". The huaso stood furious and said: "These gentlemen are crazy". And after lunch Vicente made tree auctions. All of that was a lot of fun. an analysis has to be done". The huaso stood furious and said: "These gentlemen are crazy". And after lunch Vicente made tree auctions. All of that was a lot of fun. an analysis has to be done". The huaso stood furious and said: "These gentlemen are crazy". And after lunch Vicente made tree auctions. All of that was a lot of fun.

FV - You in 38 publish the Anthology of the True Story in Chile where Juan Emar is anthologized for the first time and also develops something very curious in the prologue. I am referring to the impact that the Andes mountain range has on the unconscious level in Chileans.

MS - Back then we got together to dream about the mountain giants that were inside the mountain, because this had been a country inhabited by giants. The mountain is sacred. Then the mountain was seen at all hours. It was wonderful. The vision of the Andes mountain that you have from Santiago is not available anywhere else in Chile. I've only seen something similar in Austria, even today with smog, with all this horrible thing there is today. By destroying Santiago, it is destroyed Chile, because for something Pedro de Valdivia chose this city as a mysterious center. This wonderful mountain even today, in the afternoons. I know that there are beings who are there, who go out, who contemplate, who are, who look at us. Well, that was what our group thought and that Anthology of the True Story in Chile it occurred to me because our people wrote stories, especially Barreto, and it occurred to me to make an anthology and incorporate Juan Emar because his stories were truly extraordinary, a unique thing in the world. Vicente Huidobro never forgave me for not putting him on. That anthology has a story. I did not have a weight to edit it. I don't remember how it turned out. The anthology was edited and it was a public scandal. Alone spoke on the radio and said it was like an 11-writer soccer team.

FV - Tell me about your experience in the Himalayas and those alleged underground cities that you assure exist.

MS - There is a legend that cities are built within the Himalayas to protect themselves from future catastrophes. But there is also another interpretation, that underground cities existed before. The earth is hollow and has different entrances, in different places. At the poles there were entrances. At the South Pole and at the North Pole and also in some mountains and that is what I was looking for in the Himalayas; entrances to the inner world. Now, for the entrances to that inner world

there are many reasons, for example the icebergs, the icebergs are freshwater, where do they come from? They come out of the interior of the earth, moreover, curiously as one approaches the Pole, the temperature is higher and not lower and there is pollen many times in the icebergs. Who had strange things happened in relation to that, was Admiral Byrd.He was going for the pole and he found himself in a totally different world. It was flying and prehistoric animals and rivers and tropical vegetation appeared to it. And then he starts saying things and turns and goes out, after being inside.

Admiral Byrd seems to have been killed, because he was saying things they don't want to reveal. It is when that military expedition to the polo regions in Antarctica begins, (the Weddell Sea, the Queen Mana) lands, where the Germans of the Third Reichthey made expeditions and found temperate waters oases and also underground corridors thousands of years old. What is said is that since 1938, they begin to supply that Antarctic base and begin to carry people. Admiral Byrd's expedition goes in 1946-47, after the war, with planes, and is believed to carry even an atomic bomb that drops and explodes in midair. This explosion would be responsible for the ozone window. In the newspaper La Unión de Valparaíso, in 1948, a note is written coming from a foreign correspondent and says that the US Senate has requested a special and secret meeting to which Admiral Byrd is invited to account, why have you lost so much material and men.

So, going back to the secret cities, it is enough that somewhere in the world you think or say something that is related to an underground city, with the disappearance of something, for Americans to appear on these sides. A Chilean plane has just been lost and an American plane has arrived, which has also been spoiled and is not working. And now, what are the Russian submarines doing at the North Pole underwater? They also walk in extraordinary things. So here is something hidden and that is a fact. What is hidden is related to these things, and what is more, it is there where the Americans totally direct politics, in this field. When he was in Spain, the news came that a Chilean army sergeant suddenly disappears in the north and returns with a long beard, etc. And the next day in Madrid,My friends went to ask the Embassy of Chile, to the military attaché and the military attaché said that this was true. "Come tomorrow and we will have more information for you," he said. The next day they came back and told them it was all false. They had already been given instructions. Disinforming, because they themselves know that the NASA and the Pentagon they are the ones who are directing all this policy in different parts of the world. Disinforming because they themselves know that it exists. They know that there are forces that they do not control. All this leads us to think that there is a world that is different and all this is what I have sought since my youth; some things I have found and others I will never find.

FV - It may be controversial to ask, but in Chile There are writers who consider that you were the one who best knew how to assimilate the postulates of surrealism. Among those who affirm it, is the poet Armando Uribe Arce. You have come to say that Hitler it is frozen in Antarctica. It could also be Confucius who was. This can be a real world like surreal. ¿What would you tell us about it?

MS - What I just told you is practically the answer. Since 1938, the Germans (the Hitlerites) were supplying the Antarctic base that to this day no one touches. Not the same Germans today. They don't dare go. In those days there is an order of the day from Admiral Duenitz to the German submarines that appears published in El Mercurio and that says: "I thank the German submarines for having found, in an impregnable place on earth, an earthly paradise for him Führer" (published in El Mercurio de Chile, between 1942-43).

FV - Would he be frozen there?

MS - Hitler does not die. I can tell you this with absolute knowledge and security. Hitler did not die in Berlin. On the last trip I made to Germany, German friends said to me "we are going to show you a list of people who during the last years of the war, and from the beginning too, he was said to have died in a car accident". "No," they said to me, "they were taking them out and they were taking them. Taking where they already had their world and their underground worlds". And that is what they are looking for at the North Pole. German submarines and technology were not only fifty, but one hundred years ahead. Submarines were an incredible thing.There are one hundred and twenty submarines that disappear without a trace with their entire crew at the end of the war. Hitler knew that when the attack on Russia (when the mission fails Rudolf Hess in England). Hitler decides to attack Russia, knowing that war will no longer win it, but it does so to keep intact the theoretical conception of the world. So I already knew that, meanwhile I was preparing the Russian operation that was called "Red Beard". ¿Why "Red Beard"? Because Red Beard, according to legend, rises in a cavern. He is risen to save his people again. The real "Red Beard" operation was towards the caves. And what's more, they already had the flying disk. They had used the technology of implosion. Which until today they have not been able to dominate in the rest of the world where everything is based on the explosion, which is evil, cueteria. The implosion is inward, thereby totally neutralizing the force of gravity.

Now, all that is very advanced, being able to manufacture the Flying Disc and there is documentation. I spoke to the Dalai Lama (my last conversation was that in India), asked me to send you documentation and I sent it to you. Then all that documentation I had received from the Swiss army which in turn had it from the

current German army, in the books of my memoirs it is published. That relates to the inner world and to Hitler. That is to say, Hitler he is no longer even in Antarctica. Yes, all this fits within science fiction, totally. Because if I tell you that Hitlerhe is no longer old but, on the contrary, rejuvenated. Because whoever travels at a speed higher than light goes back in time. So, it stays at a precise age. The Yugoslavs asked me: "Do you believe in the resurrection of the flesh?". So I said yes. "Well, but with what meat is he resurrected, with what age is a dead man resurrected?" Asked the young Yugoslav poets. I replied: "Resurrect with the right age. Neither old nor anything, at just age". When you are at the maximum of capacities, it remains there. And the resurrection of the flesh corresponds to esoteric Christianity. That is fabulous.

FV - For example, Ezra Pound he felt affinity with the ideas he professed Mussolini. Pound saw in the National Socialism, a way out of the problem of his native country, that is, end usury. You already know what happened to Pound for holding those ideas. We are interested in knowing how you came to feel like Hitler, also taking into account the Ezra Pound.

MS - Well, first it was during the war. In the war I started working with the National Socialists Chileans already renewed, but I kept the old line which was what interested me because I had started reading about the German movement. During the war I supported the great politician who was Hitler. I didn't know what existed behind until in the middle of the war, when I was pulling out a magazine called The New Age, a combat magazine, and there collaborated a very interesting character who was in charge of the cultural Embassy of Italy, One day he says to me, "I'm not going to write anymore. It's absurd. This fight that we Italians in Europe and Germans are waging with weapons is absurd, it leads to nothing. The real war is another, it is behind, it is mental". Then I said to him: "What a hell are you saying to me!. If a person attacks me, I shoot him". To shorten the story, it was he who gave me the final push. He said, "You have an amazing country called Chile, here the most extraordinary things happen and here are incredible characters and I will take you one day to see someone who is totally in favor of us, but who fights with other weapons". So he took me to know the hidden roots of the National Socialism to thes of a talk with Goodrick Clarke, who wrote a book on the subject that is very interesting, where Tule society refers, to the runes and to everything that was the true Hitlerist socialist root. Yes, this has another dimension. Hitler he was a completely different being, that's why I said he is an Avatara.

FV - You were friends with Hermann Hesse, Carl Gustav Jung Ezra Pound among other notable characters of the 20th century. Tell us about your experience with them.

MS - In Chile we met Hermann Hesse when in the world except in Germany, was a total unknown. We read to him shortly after the end of the World War II, when he had not yet been awarded the Nobel Prize. Over time, Hesse would become politically used, luckily for him after his death, becoming a literary "boom", promoted at will. I lived Hermann Hesse's magical work to the extreme that I wanted to travel to Europeto meet you personally. This event is related by me in The Hermetic Circle and I do not intend to repeat it here. ¡So many things! ¡So many memories! I talked to him about everything, even death. One day I asked him, "Is there anything beyond death?". He replied: "Dying is like going to Jung's Collective Unconscious, to, from there, return to form, to forms". I must think: What united us? ¿Perhaps a past reincarnation? There is no other way to explain this mystery. We were separated by age, geographical distances, history; everything and nothing.

With Professor Carl Gustav Jung the same happened, to the point that this universal monument, this giant, gave me, a young writer, lost in the world, from a distant and unknown country, a prologue to my book The Visits of the Queen of Sheba. And this was the only time, in all his long life, that this extraordinary genius wrote a prologue to a purely literary work, to a prose poem, such as my book. And here I want to make a reflection that has to do with our homeland, with Chile. No one in this country has been able to appreciate this extraordinary fact, rejoice, or be proud. I, a Chilean, recognized by the most important man in the world of intellect and thought of the 20th century and perhaps many more centuries, I am forewarned and admired by this great being. It is envy, it is cowardice that prevent Chile, my own homeland, the world of ruling, intellect and literature can accept and recognize these facts. Instead, C.G.Jung's most important biographer, Gerard Wehr, writes in his work that "at the end of his days, Professor Jung received no one, not even his disciples, nor to many people in his family, except for a young Chilean writer, to whom he prefaced one of his books and with whom he discussed things that no one revealed before".

Regarding my deep friendship with Ezra Pound, It also had to do with what we thought the same. Luckily they didn't put me in a madhouse like him and like the other wonderful Norwegian writer and Nobel Prize, Knut Hamsun. AND Ezra Pound He is the greatest poet of the 20th century and will be so of the 21st century. I am happy in your company, and I don't need anything or anyone else.

The only monument in the world that has been erected in honor of Ezra Pound was powered and opened by me in Spain, on the summits of the city of Medinaceli.

FV - What is your current life like?

MS - My life oscillates between Santiago and Valparaíso and I continue to look at Cerro Huelén as my ancestors, until I also find the "secret entrances" to the inner world, to the "Another Earth ", by Plato. Or until I also get a Flying Disc, an UFO, a Vimana.

(Interview conducted regarding the reissue of Anthology of the true story in Chile, Be-uve-draís Editores, Santiago, 2000.)

Interview conducted by Kerry R. Bolton to Miguel Serrano in 1994

The following interview was conducted . Writer of literature, Serrano communicated his ideas through symbols and metaphors, which he had idiosyncratically woven into an extensive myth-history, or meta-narrative, that brought out new and old concepts and various mythological and esoteric traditions. Strict rationalists and those unfamiliar with Serrano's work will find their worldview puzzling, to say the least. And certainly, writers like Nicholas Goodrick-Clarke have had a hard time addressing it, concentrating on superficial aspects rather than its deeper meaning. The fact is that behind the rich symbology and rhetorical forms there is a deep philosophical perspective and a spiritual search,an alternative way — ultimately pagan — to conceptualize our world and our daily reality. In this interview Serrano talks about ideas from the last part of his work, while giving his opinion on the modern situation, as he saw her in the mid-90s.

KERRY BOLTON — You define yourself as an esoteric Hitlerist. Please explain the term.

MIGUEL SERRANO — Hitler said that "whoever thinks that National Socialism is just a political movement does not understand anything". National Socialism was always Hitlerism, and Hitlerism always had an esoteric background. In the late 1930s and during the war years, it was not possible or convenient for this topic to be widely known. However, after the war and its apparent loss, there was no other path to Hitlerism than esoteric development. For me Esoteric Hitlerism is being possessed by the archetypes of the collective unconscious, which the Greeks used to call Gods — among them Apollo, who really is Wotan for the Germans and Vishnu or Shiva for

the Hindus — and their development in the individual and collective souls of the current Hitler warriors.This means a new / ancient religion, with all its rituals and myths that are necessary to discover or discover again. His central Drama is the appearance on this Earth of the person of Adolf Hitler, the last Avatara, who came to produce this enormous storm of catastrophe in order to awaken all those who are asleep and open the New Age that will come after the Flood. That is why we have begun to count the beginning of the New Age from the birth of Hitler. We are in the year 105. who came to produce this enormous storm of catastrophe in order to awaken all those who are asleep and open the New Age that will come after the Flood. That is why we have begun to count the beginning of the New Age from the birth of Hitler. We are in the year 105. who came to produce this enormous storm of catastrophe in order to awaken all those who are asleep and open the New Age that will come after the Flood. That is why we have begun to count the beginning of the New Age from the birth of Hitler. We are in the year 105.

KB — How did you get to Hitlerism, both esoterically and exoterically?

MS — I came to exoteric Hitlerism by the political Left, and strongly impressed by the heroic death of the 62 young Chilean Nazi followers of my generation in 1938. During the (Second) War I published a magazine in favor of the Axis, called "The New Age", and suddenly I met with some SS and a little later with my Chilean Master, who revealed to me the secret roots of Hitlerism and "who" Adolf Hitler really was: a magician who had the power to voluntarily leave his body and communicate with other non-bodily beings.

KB — Does your esotericism involve any form of ritual or worship?

MS — Yes, of course. I think that in Chile we are the only ones who perform public ceremonies similar to those held in the Nuremberg Congress, such as Sacramental Cars. But now no longer in public. Rituals can be at equinoxes and solstices. We also organize individual gatherings, sometimes in very small groups, thinking of our Führer or projecting the mind in order to fight or destroy the forces of the opposing enemy.

KB — Do you think that events can be changed "magically", that is, through ritual magic and meditation?

MS — Yes, it is possible, but this is a complicated and dangerous matter. Today the

Enemy works mentally using Kabbalah and electronic machines (as the Takión), projecting sub-atomic particles in order to control minds. Yes, today the central war is psychotronic, technotronic and cyber-tronic. The main war is the mental one, called kama-manasic [see endnote]. This means that the enemy is intervening in the Aryan's mental atmosphere, manipulating his thoughts and separating his mental and physical bodies, changing the karma and his spiritual development. In some way, the entire world is hypnotized by these media, combined with sub-liminal messages found in today's media, as well as drugs and drinks such as Coca-Cola, Pepsi-Cola, etc. Yes,mental warfare can only be carried out with a similar type of war. Of course this requires discipline and special training, such as the esoteric SS and other ancient religious military orders from the past.

KB — To what extent is your esotericism related to Jungian archetypes and the use of symbols such as runes?

MS — Yes, runes are very important magical symbols, but the code of their interpretation has been lost and their power almost destroyed by the malicious popularization made by the Jews. They need to be rescued, as I did in my book Adolf Hitler, The Last Avatara. We must invoke some of them in our mental combat. However, it is not okay to speak openly about all this.

KB — Under what circumstances did you get to know Jung?. We know that Jung recognized National Socialism as a revival of Wotan's "shadow" of the Germanic people. ¿Did Jung see the release of this archetype as a positive aspect or as a negative phenomenon?

MS — In my book published in England and the USA, C. G. Jung & Herman Hesse, A Record of Two Friendships, explained the circumstances that led me to meet Jung. He wrote the preface to my book The Visits of the Queen of Sheba. I think this Swiss teacher knew better than anyone else in our time who Hitler really was. In Professor's book (William) McGuire, Jung Speaking, published by the Princeton University editorial, three interviews with Professor Jung about Hitler are reproduced. One is from The Observer in London, the other is from an American newspaper and the third is from Radio Berlin, at the end of 1938. In these interviews Jung declared that Hitler was possessed by the collective unconscious of the Aryan race. This means that Hitler was the spokesperson for the entire Aryan world.In order not to repeat the same thing, I can tell you that I studied and explained this extraordinary situation in my book Adolf Hitler, The Last Avatara, published in Chile.

KB — Some of Jung's friends like Lauren van der Post declare that Jung came into conflict with the National Socialist regime. ¿What were Jung's true views on National Socialism in the later years of his life?

MS — Professor Jung was a huge thinker, but he was a Swiss and therefore a contradictory personality. Very different in character from Heidegger, in fact. Immediately after the war he began to change and made some very embarrassing statements about Hitler and the German people. I did not hear of those statements until very recently, and they have made me lose some of my admiration for Jung's personality. Also, Jung understood nothing about Wotanism and runes. I think this was caused by his Christian formation. Her father was a Lutheran priest, as was the father of Herman Hesse of Holderlin, and if I am not mistaken, Nietzsche's father. This fact creates such confusion and internal drama that it drove these last two into madness. The furthest Jung could go was Meister Ekhart and Gnosticism.On the other hand he was a Freemason, as are Lutherans.

However, Jung was a cunning and opportunistic man, as I can see it today. When Hitler was in power and National Socialism at the top, Jung coined the term "two collective unconscious", which was a lethal weapon against Jews and Freudians. After the war this concept disappeared from his writings, in such a way that today it is impossible to find it in his complete works. I have a book published in Argentina in 1939 under the name "The Self and the Unconscious" where it is explained. Also, Jung took a Jewess as his secretary.

In this case Van der Post's statement that Jung came into conflict with the National Socialist regime is totally false. He was only the president of the Berlin Psychiatric Society, replacing Dr. Goering (Herman Goering's brother). Jung only tried to please the National Socialists then, and after their defeat, to please the Jews. This was never done by Heidegger or Ezra Pound. It is because of this fact that although I admire Jung's thought, I do not admire his character.

KB — What were the circumstances in which you got to know Ezra Pound?. Pound is said to have rejected his views on behalf of the fascists towards the end of his life and regretted his old relations with the fascists. ¿Is this true?

MS — I found Ezra Pound for the first time in Venice. He was already dumb then, but he broke his silence with me. I have recounted this in my book published in Spanish and German entitled The Golden Cord, and again in Adolf Hitler, The Last Avatara. It is absolutely false that Pound repented of his views on behalf of the fascists towards

the end of his life. He did not speak or write at all, therefore it is impossible for him to have done this. I think he was in voluntary silence so that no one could compel him to make an involuntary statement. He once wrote: "Hold on to your old dreams, so that our world does not lose hope".

Unfortunately, Pound was surrounded by people who loved him (like Olga Rudge), but who did not understand. The patron Ivancic, a friend of Hemingway's, was also among those who did not understand him well, and they invited the rabbi of Venice to Pound's funeral, who of course refused to go. Perhaps they were trying to convince the Jews to give him a posthumous Nobel Prize. ¡What a pity!. Anyway, Pound, Knut Hamsun, Arno Brecker and myself are happy and honored to be the outcasts and condemned in today's Jewish world.

KB — Many writers about the occult have made references to alleged links between the Third Reich and Tibet, but these writers are often not reliable scholars. ¿Can you personally confirm if such links existed?. ¿Did you know anything about this form of connection from the Dalai Lama or other high-level Tibetans?. ¿What do you suppose were the common interests between the Third Reich and Tibet?. Soviet troops have also been claimed to have found large numbers of Tibetans in German uniforms who had committed suicide among the ruins of Berlin. ¿Do you know anything about this?

MS — The only thing certain in the link between Tibet and the Third Reich is the personal connection between Adolf Hitler and Sven Hedin, the Swedish explorer of the Himalayas. Both were interested in finding the shortest physical way to geographically relate Germany and Tibet, Berlin, and Lhasa.

In the spiritual and psychological world, the relationship between Berschtesgaden and Lhasa existed even before Hitler appeared.

You ask me about the Dalai Lama. Unfortunately he is now one more prisoner of "globalism" and an instrument of the Jews.

There are many legends about Tibetans and the Battle of the Bunker. In fact, the Tibetans' mission was to preserve and protect the entrance to the Hollow Earth. Like the Incas in America. The true link between Tibet and the Third Reich was the swastika, levorotatory, because the direction of this swastika is the same as that of the Bö religion, from pre-Buddhist Tibet, which was ario of the dropes, of the

hyperboreans.

KB — What were the esoteric currents behind the NSDAP and the Third Reich?

MS — Hitlerism, as Otto Rahn might say, was Luciferian (nothing to do with Satanism). Lucifer is the Morning Star and the Veneris rune. The true esotericism behind Hitler and the very small elite that surrounded him was an "esoteric scientism" of "other" technology. This was mainly based on the principle of implosion. This led to the development of UFOs and quickly moved to another dimension, with the absolute need to lose the war here in order to win in the "parallel world", or even better, in another "place situation".

KB — The National Socialist regime banned the Thule Society and other hidden orders whose members had been involved in the founding of the NSDAP. ¿Why were these orders prohibited?. ¿Did members of that order, and other occultists, retain influence over the NS regime?

MS — The Third Reich banned the Thule Society and other hidden orders because there was a lot of old nonsense in those clubs, as well as some connections with Masonic societies like Golden Dawn. The founder of "Thule", von Sebottendorff, had connections with Turkish Freemasonry. Immediately after the arrival of the Third Reich he escaped to Istanbul, where he is said to have committed suicide at the Bosporus in 1945, at the end of the war. He was probably killed by England's Intelligence Service [ ], after being manipulated by it throughout his life.

This does not mean that in the Thule Society there have been no great personalities like Rudolf Hess, Alfred Rosenberg and Gottfried Feder, the true creator of the new economy of the Third Reich.

KB — Do you think the SS was an esoteric order, as some authors claim?

MS — The SS was also under the influence of the Templar Order, as Julius Évola told me. There was an SS elite that was working with tantrism. They did not have enough time to fulfill their conceptions. Anyway, they fought hard to produce the Superman using the blood alchemy. The Absolute Man.

KB — So you think that National Socialism has been strictly a phenomenon that arose to meet the needs of the 20th century, or is it more widely part of an esoteric tradition?

MS — There was exoteric National Socialism until 1945. After that date, at the end of the war, what followed was Esoteric Hitlerism, which no one will be able to stop now because this is "constellation" and the revelation of an Archetype who was incarnated in the person of Adolf Hitler, who is immortal due to this fact. This is not a "fetishism" to worship and be at the service of an Archetype. Quite the contrary, this means that he is a founder or warrior-priest of an ancient-new religion.

KB — How do you see Christianity in relation to National Socialism and Fascism, considering that many fascist leaders like León Degrelle came to National Socialism from Catholicism?

MS — Hitlerism and Christianity are completely opposite, as are paganism and Christianity. Christianity has been completely spoiled by Judaism. My very dear friend and comrade León Degrelle had great doubts at the end of his life, I'm afraid. And by special disposition he asked to be cremated, like Baldur. That was an Aryan decision and not a Christian one.

KB — Do you have a metaphysical vision of the origin of races, or a Darwinian evolutionary vision?

MS — I am opposed to Darwin in my conception of the race; I have no evolutionary but involuntary views. Too bad my books "Adolf Hitler, The Last Avatara" and "Manu, For the Man Who Will Come" are not edited in English [still], because there you would find the Orphic and Hitlerian cosmogony. Spirits — better say "beings" — came into this visible world and incarnated in matter in order to fight here against the Demiurge, who is the true creator of Satan-Yahweh, which in turn created the Jewish genetic robot in order to contaminate planet Earth. The first "earthly incarnation" of these spirits occurred in a polar body or hyperborean race. From there the dramatic involuntary history of the mixture of the pure race with the original earthly beings developed,and then came the Aryans, which means the "twice born"; that is, those who try to regain the purity of the "first born". This is the true meaning of racism.

KB — You are, I think, a worshiper of Shiva. ¿To what extent is National Socialism a

reflection on Hindu cosmology as stated, for example, by Savitri Devi?

MS — Shiva is the same as Wotan. Both at first were only heroes of the polar or hyperborean race, the embodiment of an Archetype. Legend has made them Gods. The first race had the power called "odil", "vril", etc., which has now been lost. The task of esoteric hitlerists is to try to regain that power and become like Shiva or Wotan again: the Superman.

KB — Do you consider History as cyclical ?, and if so, do you consider, like Oswald Spengler, that the West is in irreversible decline?. ¿Should we try to "save the West", or — as Nietzsche — said "push the fall", so that something new could emerge?

MS — I think the vision of History as a cyclical phenomenon, as in the way of thinking Hindu and Greek, it is appropriate. The Eternal Return. We are now at the end of the cycle of Kali-Yuga. It is like a harvest; the exact number of grains has matured and very few have. The Sun will again produce a new Age on a New Earth, or in the soul of the present Earth. Our fight is to save the soul of this Earth, and prevent it from perishing along with everything else. The exact number of the saved has left this battlefield in the UFOs, that spiritual machine, with Hitler, the Führer, Wotan-Shiva.

I think Spengler confused the cyclical ideas of Hindus and Greeks, diminishing them and transforming them into a mechanical and biological situation of growth and death. He circumscribed this to the decline of Western civilization, when it really belonged to the entire world, and to planet Earth as well.

As for "pushing the fall," it's a completely ridiculous thing to think about, because it's not necessary at all. The "acceleration of time" will bring about the end even earlier than we may think or expect.

KB — How do you see the current world situation, with a drive towards a "New World Order", an American hegemony and a global consumer culture?. ¿Do you think globalists will succeed in establishing some kind of New World Order, even if only temporarily?

MS — The Jews have been preparing the so-called New World Order since the beginning of History. The "global consumer culture" is the means to that. It's here. With the end of Bolshevik Russia, international capitalism is destroying borders and nationalities. Very soon will come the end of capitalism, of paper, plastic and electronic money. Technotronic, electronic and cyber-tronic "globalism" will serve very well to impose the theocratic world dictatorship (Jehovah-Yahweh), along with virtual reality and computational ecology. With virtual reality the Jews think that they have discovered a magical device in order to give the last and mortal blow to the current reality, or to Mother Nature,in a way that even Nature cannot react against this and destroy itself along with the rest.

The Esoteric Hitler war is not only on this Earth but throughout the Universe against the Demiurge's servants (the enslaved Eons). This is a terrible but glorious war.

KB — How do you see the future of Europe?. ¿Do you think that a united Europe is a realistic perspective, considering the long-standing ethnic rivalry in areas such as the former Yugoslavia?

MS — At the end of World War II the SS approved and made known the "Charlotenburg Charter", where a true "New World Order" of ethnic homelands was conceived, or natural groupings of racial and linguistic populations. They even published a map of Europe where all the artificial boundaries dating back to World War I were abolished. With the loss of World War II, the "Saint Francis Charter", that is, the United Nations, was approved, where all races are mixed so that Jews can control them. This is the "globalism" of today's unnatural and monstrous world.

KB — What role do you think Russia will take on future world affairs?. Many liberals and Zionists are fearful of a "fascist" takeover in Russia. ¿Do you think that is likely?

MS — I am always afraid of Russia; There is a seed of madness in that area of the world, surely due to the mixture of the Mongolian and yellow races. The "Charlotenburg Charter" foresaw for Russia a very serious and profound ethnic division: the Viking and Germanic lineages, with Europe, and the rest with Asia, Mongolia, and China. In order to have fascism and Nazism in Russia it is necessary to understand the racial problem. The prospect of an open Hitler revival, after decades of propaganda, seems remote.

KB — How do you see the future of National Socialism?. ¿Is National Socialism

perhaps going to emerge under another name and another symbol, or do you see Hitler and the swastika as lasting symbols, perhaps even as archetypes with its own enduring power?

MS — At this time I cannot predict the prospect of a Hitler revival. The only thing I can say is that I am always amazed that despite decades of propaganda and brainwashing, young people are born again as a National Socialist and admirer of Hitler, as if they had been "reincarnated" in order to continue the fight on Earth. This gives me hope and new energy to continue the fight.

Hitler and the swastika are lasting and eternal symbols, certainly archetypes with "own lasting powers". The Archetype will make the world for itself, even without our best knowledge and beyond our will and our limited lifetime. It is our hope, our belief and the only thing I know.

KB — The Chilean military junta was called "fascist", but it allowed global corporations to enter and adopted the free market economy of Milton Friedman and others. ¿What opinion does the military junta deserve?

MS — The Board was a disaster for Chile, as are all professional military personnel. Hitlerism and National Socialism are the complete opposite of a military dictatorship. Franco was a traitor who destroyed laFalange; General Vargas destroyed fascist Integralism in Brazil; Antonescu destroyed the Iron Guard in Romania; the military in Chile helped kill young National Socialists in 1938, and Pinochet helped Jews enter Chile as well as Friedman's liberal supercapitalism. I was always openly against the Pinochet regime, totally separating Hitlerism from its dictatorship. Hitlerism is a cosmogonic conception, a totalitarian and theocratic Weltanschauung, as opposed to the totalitarian and demonic cosmogonic conception of the Jews.

KB — What is your opinion of Islam, which currently seems to be the only major force that stands in the way of global consumerism and usury?

MS — My opinion of Islam is not favorable at all. They are also fanatical monotheistic people, and we are pagans and polytheists. We "live and let live". We are defending ourselves against fanaticism and monotheism. Islam will never feel that we are its brothers, and in the end we cannot count on them. Ishmael is a brother of Jacob, and in the final analysis, they will maintain good relationships, as

they have begun to do today.

KB — I have read that you have made references to Lucifer. ¿How do you see Lucifer, and is there any connection between Luciferism and esoteric Hitlerism?

MS — Yes, I am a Luciferian in the sense that Lucifer is the Morning Star, the "most beautiful light", and the Morning Star is a God-Goddess, Venus. It is more than a planet, it is a comet that stopped where it is now, in order to remind men of its divine and spiritual origin and show them how to recover it. There on Venus is Adolf Hitler now, along with the elite who managed to leave Earth at the end of World War II.

KB — What is your opinion of "neo-Nazism", which often seems to be under the influence of a superficial intolerance of American style rather than being a deeper European philosophy?. ¿What is your opinion of neo-Nazi leaders such as Lincoln Rockwell?

MS — I won't speak ill of Rockwell. I think he was touched by the lightning of the Archetype and was killed in order to be born again in the "Last Battalion". His loyal follower Matt Koehl has been trying hard to keep any spark of fire alive, even amidst this terribly superficial "American-style intolerance.

KB — What do you consider to be the destiny of Man ?: the Nietzschean Superman?. ¿And what do you think of spatial colonization as the ultimate expression of the Faustian soul?

MS — There is no destination for all Humanity, only for some. Retrieve your divinity, but not as "Unconscious Gods" but fully conscious, as a Total-Man, in the sense of Jungian "individuation; a self-aware God that can only be achieved on this Earth. Obtaining this is the meaning of Esoteric Hitlerism. When one has reached that state, one becomes the UFO or "vimana" itself, without needing a new external science or a new technology, because one reaches a "parallel world", or better said, a new "situation-place" where we will find the Führer and the warriors of the Last Battalion. This will be the true "spatial colonization" and the "ultimate expression of the Faustian soul".

Final words:

I would like to express to the young comrades in England, Australia and New Zealand, and to the English and German speaking world in general, that none of these things will be obtained if we do not also give a synchronistic battle in the physical world against the Great Enemy, even at the risk of losing our mortal life. In this we have a common ideal with Muslims, who plan to die in battle in order to reach Heaven from Allah. We believe that if we are killed or killed by our ideals we will arrive at Walhalla, where Wotan and our valkyrie will give us, centuplicated, everything we were unable to achieve in our warrior life on Earth ... but only if we are true Esoteric Hitler warriors! –